THE AGRARIAN LEXICON

A VISUAL GLOSSARY OF RURAL MODERNISM

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MODULAR
(adj.) Constructed with standardized units or dimensions for flexibility and variety in use.
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ENVELOPE

(n.) The physical separator between the conditioned and unconditioned environment of a building; here, a living skin.

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GABLE

(n.) The part of a wall that encloses the end of a pitched roof.

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TEXTURE
(n.) The visual and tactile quality of a surface, characterized by the organic irregularity of thatch against concrete.
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MONOLITH

(n.) A large single upright block of stone, or a structure regarded as intractably indivisible and uniform.

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CANTILEVER

(n.) A rigid structural element that extends horizontally and is supported at only one end.

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PASTORAL

(adj.) Associated with country life; portraying an idealized version of country life.

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PATTERN
(n.) A repeated decorative design.
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HYBRID
(n.) A thing made by combining two different elements; the intersection of masonry and biomass.

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PERMEABILITY

(n.) The state or quality of a material or membrane that causes it to allow liquids or gases to pass through it.

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JUXTAPOSITION

(n.) The fact of two things being seen or placed close together with contrasting effect.

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ASCENSION

Neue Haas Grotesk Display Pro 75 **Bold**
Roman

(n.) The act of rising to an important importatio ın or a higher level.

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VERNACULAR
(n.) Architecture concerned with domestic and functional rather than public or monumental buildings.
END OF LEXICON

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